

**ЧТЕНИЕ
С ЛИСТА
в классе
фортепиано**

**1·2
КЛАССЫ**

«МУЗИЧНА УКРАЇНА»

ЧТЕНИЕ
С ЛИСТА
в классе
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1·2
КЛАССЫ

Андрей-воробей

Русская народная прибаутка

Умеренно

Ученик

Учитель

МЕЛОДИИ ИЗ ДВУХ ЗВУКОВ

Сорока

Русская народная прибаутка

Скоро

mf

Со - ро - ка, со - ро - ка, где бы - ла? — Да - ле - ко.

Дин-дон

Русская народная прибаутка

Умеренно

*f*² 3

Дин- дон, дин- дон, за - го - рел - ся кош - кин дом.

Дождик

Русская народная песня

Не очень скоро

f

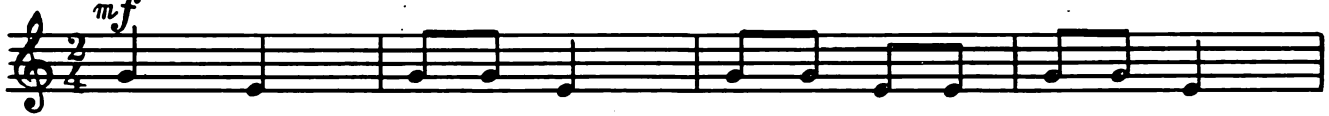
Дождик, дождик, пу - ще, да - дим те - бе гу - щи,
да - дим те - бе лож - ку, хле - бай по - не - множ - ку.

Два кота

Польская народная песня

Умеренно

mf



Та, та, два ко_та, два о_бод_ран_ных хво_ста.



Се_рый кот в чу_ла_не, все у_сы в сме_та_не.

ЧТЕНИЕ МЕЛОДИЙ В ПРЕДЕЛАХ ОДНОЙ АППЛИКАТУРНОЙ ПОЗИЦИИ

Ходит зайка

Русская народная песня

Умеренно

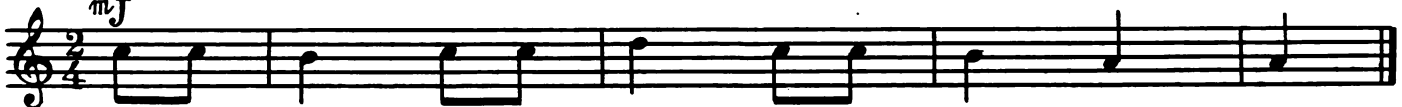


Не летай, соловей

Русская народная песня

Умеренно

mf



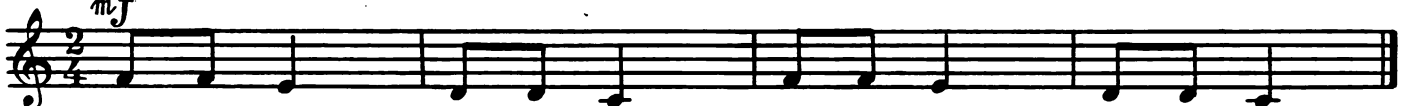
Не ле_тай, со_ло_вей, у о_ко_шеч_ка.

Василек

Русская народная песня

Умеренно

mf



Ва_си_лек, ва_си_лек, мой лю_би_мый цве_ток.

Праздничная

А. Филиппенко

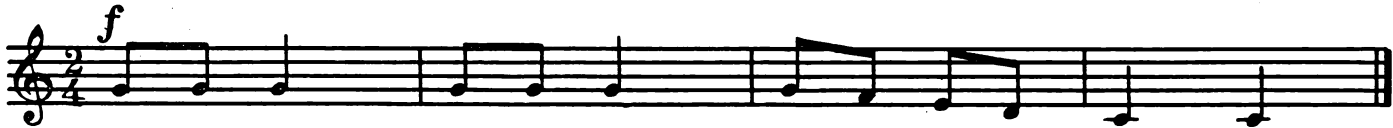
Умеренно



Петя-барабанщик

А. Березняк

В темпе марша



Тра- та- та, тра- та- та — ба — ра — ба — нит Пе — тя.

Прозвонил звонок

А. Березняк

Довольно скоро



Про — зво — нил зво — нок, на — чал — ся у — рок.

У кота

Русская народная песня

Не спеша

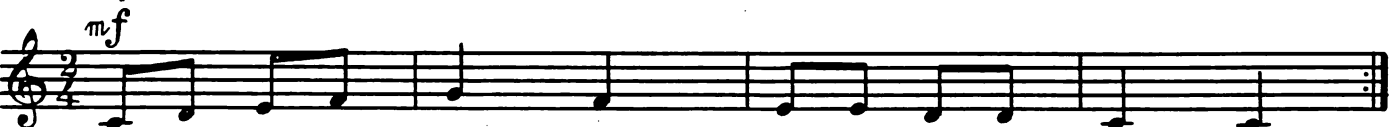


У ко — та — вор — ко — та ко — лы — бель — ка хо — ро — ша.

Ручеек

А. Березняк

Умеренно



Вот с вы — со — кой гор — ки ру — че — ек сбе — га — ет.

Молдавская народная мелодия

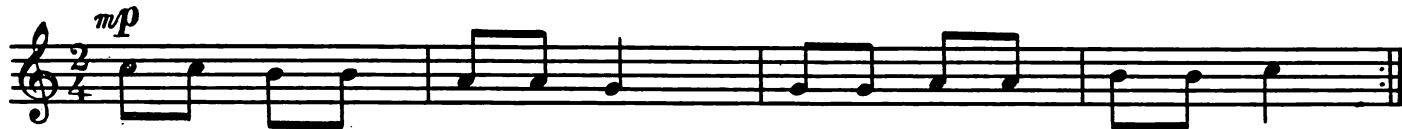
Не скоро



Белка

А. Березняк

Скоро

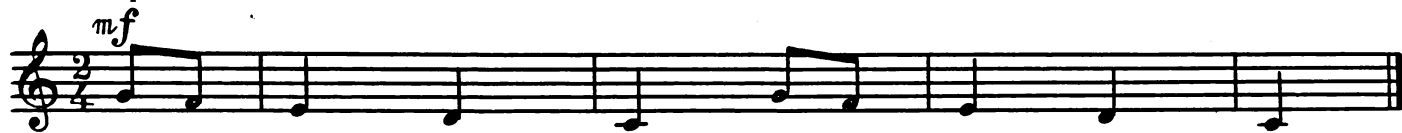


Ска_чет бел_ка — с_кок, да с_кок, что за ма_лень_кий зве_рек!

Солнышко

Русская народная песня

Умеренно



Све_тит сол_ныш_ко к нам в о_ко_шеч_ко.

МЕЛОДИИ С РАЗЛИЧНЫМ НАПРАВЛЕНИЕМ ДВИЖЕНИЯ ЗВУКОВ

„Дударик“

Украинская народная песня

Спокойно



Наша Таня

А. Березняк

Медленно



На_ша Та_ня гром_ко пла_чет: у_ро_ни_ла в реч_ку мя_чик!

Киска

В. Калинин

Медленно

p



И _ дет кисынька из кух _ ни, у ней глазыньки о _ пух _ ли.

Молдавская народная мелодия

Не спеша

p



ГАММООБРАЗНЫЕ И АРПЕДЖИООБРАЗНЫЕ ПОСЛЕДОВАТЕЛЬНОСТИ ЗВУКОВ В МЕЛОДИИ

Колыбельная

Русская народная песня

Медленно

p



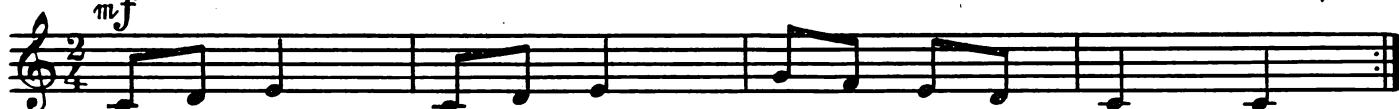
Ба _ ю, ба _ юш _ ки, ба ю. Не ло _ жи _ ся на кра _ ю.

Едет воз

А. Березняк

Не спеша

mf



Е _ дет воз без ко _ лес, е _ дут, е _ дут са _ ни.

Листопад

А. Березняк

Оживленно

mp



Ли _ сто _ пад! Ли _ сто _ пад! Ли _ стья жел _ ты _ е ле _ тят.

Журавель

Русская народная песня

Довольно скоро



Пионеры идут

А. Березняк

В темпе марша



Уж ты, Ванька

Русская народная песня

Не очень скоро



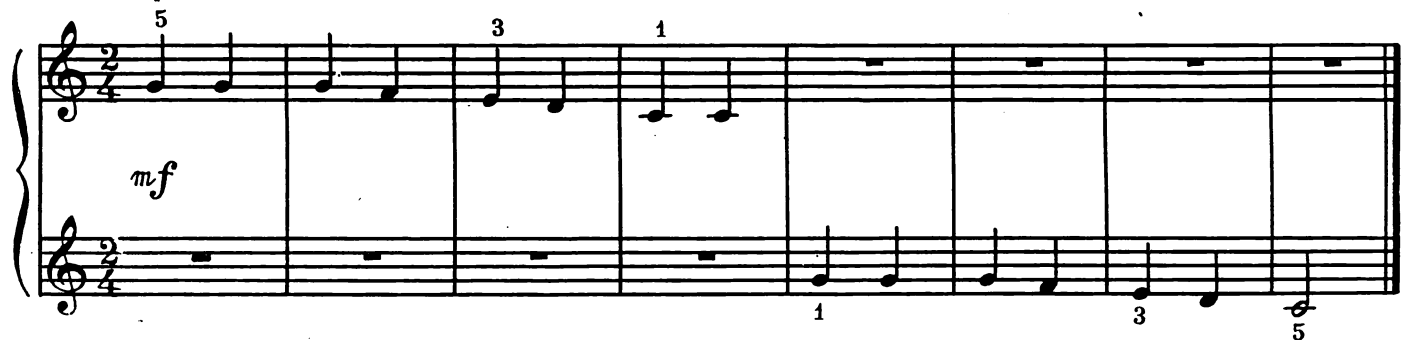
ЧТЕНИЕ НА ДВУХ НОТНЫХ СТАНАХ

Радио

Н. Шереметьева

Слышишь? Радио играет —
Скоро в школу нам пора!

Бодро



Дождик

Русская народная песня

Дождик, дождик, кап да кап,
Ты не капай долго так.
Дождик, дождик льется,
В руки не дается.

Подвижно

Musical score for 'Дождик' in 2/4 time, marked *mf*. The score consists of two staves. The upper staff has a treble clef and contains a melody with notes marked with fingerings 4, 3, and 1. The lower staff has a bass clef and contains a bass line with notes marked with fingerings 2, 3, 2, and 5. The piece ends with a double bar line and repeat dots.

Зайка

Русская народная песня

В поле на пригорке
Зайнька сидит,
Свои ушки греет,
Ими шевелит.

Подвижно

Musical score for 'Зайка' in 2/4 time, marked *mf*. The score consists of two staves. The upper staff has a treble clef and contains a melody with notes marked with fingerings 2 and 4. The lower staff has a bass clef and contains a bass line with notes marked with fingerings 2, 3, and 4. The piece ends with a double bar line and repeat dots.

Голубые санки

М. Иорданский

Дует ветер озорной,
Лаает пес Буянка.
Едут с горки ледяной
Голубые санки.

Не скоро

Musical score for 'Голубые санки' in 2/4 time, marked *mf*. The score consists of two staves. The upper staff has a treble clef and contains a melody with notes marked with fingerings 2, 2, 2. The lower staff has a bass clef and contains a bass line with notes marked with fingerings 3, 3, 4, 3, 3, 2, 3, and 5. The piece ends with a double bar line and repeat dots.

Пастушок

Русская народная песня

Раным-рано поутру
Пастушок ту-ру, ру-ру.

Умеренно

Musical score for 'Пастушок' in 2/4 time. The piece is marked 'Умеренно' (Moderato) and 'mf'. The score consists of two staves. The upper staff features a melody with a long slur over the first four measures, followed by a quarter rest in the fifth measure, and then a half note in the sixth measure. The lower staff has a whole rest for the first three measures, followed by a half note in the fourth measure, and then a half note in the fifth measure. Fingering numbers 4, 2, 3, 2, and 4 are indicated above the notes in the upper staff.

Латышская народная песня

Спокойно

Musical score for 'Латышская народная песня' in 2/4 time. The piece is marked 'Спокойно' (Ad libitum) and 'p'. The score consists of two staves. The upper staff has a whole rest for the first two measures, followed by a half note in the third measure, and then a half note in the fourth measure. The lower staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. Fingering numbers 4, 3, 2, 2, 3, 4, 3, and 2 are indicated above the notes in the upper staff.

Петушок

Русская народная песня

Подвижно

Musical score for 'Петушок' in 2/4 time. The piece is marked 'Подвижно' (Allegretto) and 'mf'. The score consists of two staves. The upper staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The lower staff has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. A dashed line connects the first note of the upper staff to the first note of the lower staff.

Артикуляционные обозначения Добавочные линейки

На зеленом лугу

Русская народная песня

На зеленом лугу, их вох.
Раз нашел я дуду, их вох.

Умеренно

Musical score for the Russian folk song "На зеленом лугу". It consists of two staves in 2/4 time. The first staff is in treble clef and the second in bass clef. The tempo is marked "Умеренно" and the dynamics "mf". The melody is simple, with a long note in the first measure of the upper staff and a corresponding bass line in the lower staff.

„Дибидибиди“

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "Дибидибиди". It consists of two staves in 2/4 time. The first staff is in treble clef and the second in bass clef. The tempo is marked "Умеренно" and the dynamics "mf". The melody is characterized by triplets and a fourth note in the upper staff, with corresponding bass line accompaniment.

√ „Ой дзвони дзвонять“

Украинская народная песня

Умеренно

Musical score for the Ukrainian folk song "Ой дзвони дзвонять". It consists of two staves in 2/4 time. The first staff is in treble clef and the second in bass clef. The tempo is marked "Умеренно" and the dynamics "f". The melody is characterized by triplets in both the upper and lower staves.

„Шум“

Украинская народная песня

Умеренно

Musical score for the piece "Шум" (Noise), an Ukrainian folk song. It is in 2/4 time and marked "Умеренно" (Moderato). The score consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and contains a melody with two measures marked with a "4" above the staff, indicating a four-measure rest. The lower staff (bass clef) features a bass line with two measures marked with a "2" below the staff, indicating a two-measure rest.

Топ-топ

М. Красев

Умеренно

Musical score for the piece "Топ-топ" (Top-top), by M. Krasiev. It is in 2/4 time and marked "Умеренно" (Moderato). The score consists of two staves. The upper staff (treble clef) features a melody with various rhythmic patterns, including triplets and groups of four notes, with numbers 2, 3, 4, and 2 written above the notes. The lower staff (bass clef) features a bass line with triplets and groups of three notes, with numbers 3 and 2 written below the notes. The dynamic marking is mezzo-forte (*mf*).

Две тетери

Русская народная песня

Умеренно

First system of the musical score for "Две тетери" (Two quail). It is in 2/4 time and marked "Умеренно" (Moderato). The score consists of two staves. The upper staff (treble clef) features a melody with groups of four and three notes, with numbers 4, 3, 2, 4, and 3 written above the notes. The lower staff (bass clef) is mostly empty, with a piano (*p*) dynamic marking. A slur is placed over the first two measures of the upper staff.

Second system of the musical score for "Две тетери". It consists of two staves. The upper staff (treble clef) features a melody with groups of two and three notes, with numbers 2 and 3 written above the notes. The lower staff (bass clef) features a bass line with groups of three and two notes, with numbers 3 and 2 written below the notes.

„Ой джигуне, джигуне“

Украинская народная песня

До мажор

Умеренно

Handwritten notes: *Соль*, *До 5/3*

Який Ти ле-го-щий.

Бе-дуть те-бе до по-ни

руки твои по-но.

Русская народная песня

Не спеша

mf

Елочка

М. Красев

Умеренно

Холодно зимой.

В лесу стволы взяли мы

Сиротинушка

Русская народная песня

Медленно

Музыкальный фрагмент для фортепиано, посвященный русской народной песне «Сиротинушка». Темп обозначен «Медленно». Музыка записана в 3/4 такта. Динамика в начале — *p*. Мелодия в правой руке начинается с ноты G4, далее следует A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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Цыплятки

А. Филиппенко

Скоро, отрывисто

Musical score for 'Цыплятки' in 2/4 time, key of D major. The piece is marked 'Скоро, отрывисто' (Allegretto, staccato) and 'mf'. The right hand features a triplet of eighth notes in the first measure and a quarter note with a first fingering in the fifth measure. The left hand has a triplet of eighth notes in the first measure and a quarter note with a fourth fingering in the fifth measure.

Белорусская народная песня

Напевно

Musical score for 'Белорусская народная песня' in 3/4 time, key of D major. The piece is marked 'Напевно' (Ad libitum) and 'mf'. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand has a bass line with slurs and fingerings 4, 2, 1, and 4.

Времена года

Немецкая народная песня

В темпе медленного вальса

Musical score for 'Времена года' in 3/4 time, key of D major. The piece is marked 'В темпе медленного вальса' (Andantino) and 'mf'. The right hand has a waltz-like melody with slurs and fingerings 1, 2, 4, 2, 1, 2, 4, 2. The left hand has a bass line with slurs and fingerings 2, 4, 3, 2, 4.

БАСОВЫЙ КЛЮЧ

„Іде, іде дід, дід“

Украинская народная песня

Умеренно

Musical score for 'Басовый ключ' in 4/4 time, key of D major. The piece is marked 'Умеренно' (Moderato) and 'mf'. The right hand has a simple melody of quarter notes. The left hand has a bass line of quarter notes.

Фанфары

А. Корнеа-Ионеску

Торжественно

Musical score for 'Фанфары' (Fanfares) by A. Cornea-Ionescu. The piece is marked 'Торжественно' (Solemnly) and is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melody with eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. Fingerings are indicated by numbers 1 and 3 above the treble staff and 1 and 4 below the bass staff.

Люси

Английская народная песня

Шутливо

Musical score for 'Люси' (Lucy), an English folk song. The piece is marked 'Шутливо' (Playfully) and is in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a melody with eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes. A fingering of 2 is indicated below the bass staff.

Болгарская народная песня

Умеренно

Musical score for a Bulgarian folk song. The piece is marked 'Умеренно' (Moderately) and is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a melody with quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. Multiple fingerings are indicated: 1, 1, 3, 2, 3, 3, 3 above the treble staff and 3, 1, 2, 1, 1, 3 below the bass staff.

Грустная песенка

А. Корнеа-Ионеску

Не спеша

Musical score for 'Грустная песенка' (Sad Little Song) by A. Cornea-Ionescu. The piece is marked 'Не спеша' (Without haste) and is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *p* and contains a melody with quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes. A fingering of 3 is indicated above the treble staff, and fingerings 3, 1, 2, 3 are indicated below the bass staff.

Мой гусенок

Венгерская народная песня

Умеренно

Музыкальный фрагмент для фортепиано. Темп: Умеренно. Динамика: *mf*. Ключ: Bb . Метр: $\frac{2}{4}$. Музыка состоит из двух систем. Первая система: верхний регистр содержит три четвертные ноты (G4, A4, Bb4) с аккордом 3, за которыми следуют две четвертные ноты (C5, Bb4) с аккордом 3; нижний регистр содержит две четвертные ноты (F3, G3) с аккордом 3, за которыми следуют две четвертные ноты (A3, Bb3) с аккордом 3. Вторая система: верхний регистр содержит две четвертные ноты (C5, Bb4) с аккордом 3, за которыми следуют две четвертные ноты (A4, G4) с аккордом 3; нижний регистр содержит две четвертные ноты (F3, G3) с аккордом 3, за которыми следуют две четвертные ноты (A3, Bb3) с аккордом 3.

РАСШИРЕНИЕ ДИАПАЗОНА МЕЛОДИИ ДО ОКТАВЫ

„Зайчик та лисичка“

Украинская народная песня

Подвижно

Музыкальный фрагмент для фортепиано. Темп: Подвижно. Динамика: *mf*. Ключ: C . Метр: $\frac{4}{4}$. Музыка состоит из трех систем. Первая система: верхний регистр содержит две четвертные ноты (G4, A4) с аккордом 2, за которыми следуют две четвертные ноты (B4, C5) с аккордом 5, за которыми следуют две четвертные ноты (B4, A4) с аккордом 2, за которыми следуют две четвертные ноты (G4, F4) с аккордом 2; нижний регистр содержит две четвертные ноты (F3, E3) с аккордом 5, за которыми следуют две четвертные ноты (D3, C3) с аккордом 1, за которыми следуют две четвертные ноты (B2, A2) с аккордом 1, за которыми следуют две четвертные ноты (G2, F2) с аккордом 3, за которыми следуют две четвертные ноты (E2, D2) с аккордом 5. Вторая система: верхний регистр содержит две четвертные ноты (G4, F4) с аккордом 5, за которыми следуют две четвертные ноты (E4, D4) с аккордом 4, за которыми следуют две четвертные ноты (C4, B3) с аккордом 3, за которыми следуют две четвертные ноты (A3, G3) с аккордом 2; нижний регистр содержит две четвертные ноты (F3, E3) с аккордом 1, за которыми следуют две четвертные ноты (D3, C3) с аккордом 1, за которыми следуют две четвертные ноты (B2, A2) с аккордом 3, за которыми следуют две четвертные ноты (G2, F2) с аккордом 4, за которыми следуют две четвертные ноты (E2, D2) с аккордом 3, за которыми следуют две четвертные ноты (C2, B1) с аккордом 1. Третья система: верхний регистр содержит две четвертные ноты (G4, F4) с аккордом 5, за которыми следуют две четвертные ноты (E4, D4) с аккордом 4, за которыми следуют две четвертные ноты (C4, B3) с аккордом 3, за которыми следуют две четвертные ноты (A3, G3) с аккордом 2; нижний регистр содержит две четвертные ноты (F3, E3) с аккордом 2, за которыми следуют две четвертные ноты (D3, C3) с аккордом 3, за которыми следуют две четвертные ноты (B2, A2) с аккордом 4, за которыми следуют две четвертные ноты (G2, F2) с аккордом 3, за которыми следуют две четвертные ноты (E2, D2) с аккордом 2, за которыми следуют две четвертные ноты (C2, B1) с аккордом 2.

Маки

Русская народная песня

Быстро

Musical score for 'Маки' (Flowers). The piece is in 4/4 time and marked 'Быстро' (Allegro). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a triplet of eighth notes (3) and a quarter note (4). The second measure has a quarter note (3) and a quarter note. The third measure has a quarter note (3) and a quarter note. The fourth measure has a quarter note (3) and a quarter note. There are slurs over the second and fourth measures.

Piano accompaniment for 'Маки'. The left hand plays a simple bass line in 4/4 time. The first measure has a quarter note (1) and a quarter note. The second measure has a quarter note (2) and a quarter note (3). The third measure has a quarter note (4) and a quarter note. The fourth measure has a quarter note and a quarter note. The fifth measure has a quarter note and a quarter note. The sixth measure has a quarter note and a quarter note. The seventh measure has a quarter note and a quarter note. The eighth measure has a quarter note and a quarter note. The ninth measure has a quarter note and a quarter note. The tenth measure has a quarter note and a quarter note. The eleventh measure has a quarter note and a quarter note. The twelfth measure has a quarter note and a quarter note. The thirteenth measure has a quarter note and a quarter note. The fourteenth measure has a quarter note and a quarter note. The fifteenth measure has a quarter note and a quarter note. The sixteenth measure has a quarter note and a quarter note. The seventeenth measure has a quarter note and a quarter note. The eighteenth measure has a quarter note and a quarter note. The nineteenth measure has a quarter note and a quarter note. The twentieth measure has a quarter note and a quarter note. The twenty-first measure has a quarter note and a quarter note. The twenty-second measure has a quarter note and a quarter note. The twenty-third measure has a quarter note and a quarter note. The twenty-fourth measure has a quarter note and a quarter note. The twenty-fifth measure has a quarter note and a quarter note. The twenty-sixth measure has a quarter note and a quarter note. The twenty-seventh measure has a quarter note and a quarter note. The twenty-eighth measure has a quarter note and a quarter note. The twenty-ninth measure has a quarter note and a quarter note. The thirtieth measure has a quarter note and a quarter note. The thirty-first measure has a quarter note and a quarter note. The thirty-second measure has a quarter note and a quarter note. The thirty-third measure has a quarter note and a quarter note. The thirty-fourth measure has a quarter note and a quarter note. The thirty-fifth measure has a quarter note and a quarter note. The thirty-sixth measure has a quarter note and a quarter note. The thirty-seventh measure has a quarter note and a quarter note. The thirty-eighth measure has a quarter note and a quarter note. The thirty-ninth measure has a quarter note and a quarter note. The fortieth measure has a quarter note and a quarter note. The forty-first measure has a quarter note and a quarter note. The forty-second measure has a quarter note and a quarter note. The forty-third measure has a quarter note and a quarter note. The forty-fourth measure has a quarter note and a quarter note. The forty-fifth measure has a quarter note and a quarter note. The forty-sixth measure has a quarter note and a quarter note. The forty-seventh measure has a quarter note and a quarter note. The forty-eighth measure has a quarter note and a quarter note. The forty-ninth measure has a quarter note and a quarter note. The fiftieth measure has a quarter note and a quarter note. The fifty-first measure has a quarter note and a quarter note. The fifty-second measure has a quarter note and a quarter note. The fifty-third measure has a quarter note and a quarter note. The fifty-fourth measure has a quarter note and a quarter note. The fifty-fifth measure has a quarter note and a quarter note. The fifty-sixth measure has a quarter note and a quarter note. The fifty-seventh measure has a quarter note and a quarter note. The fifty-eighth measure has a quarter note and a quarter note. The fifty-ninth measure has a quarter note and a quarter note. The sixtieth measure has a quarter note and a quarter note. The sixty-first measure has a quarter note and a quarter note. The sixty-second measure has a quarter note and a quarter note. The sixty-third measure has a quarter note and a quarter note. The sixty-fourth measure has a quarter note and a quarter note. The sixty-fifth measure has a quarter note and a quarter note. The sixty-sixth measure has a quarter note and a quarter note. The sixty-seventh measure has a quarter note and a quarter note. The sixty-eighth measure has a quarter note and a quarter note. The sixty-ninth measure has a quarter note and a quarter note. The seventieth measure has a quarter note and a quarter note. The seventy-first measure has a quarter note and a quarter note. The seventy-second measure has a quarter note and a quarter note. The seventy-third measure has a quarter note and a quarter note. The seventy-fourth measure has a quarter note and a quarter note. The seventy-fifth measure has a quarter note and a quarter note. The seventy-sixth measure has a quarter note and a quarter note. The seventy-seventh measure has a quarter note and a quarter note. The seventy-eighth measure has a quarter note and a quarter note. The seventy-ninth measure has a quarter note and a quarter note. The eightieth measure has a quarter note and a quarter note. The eighty-first measure has a quarter note and a quarter note. The eighty-second measure has a quarter note and a quarter note. The eighty-third measure has a quarter note and a quarter note. The eighty-fourth measure has a quarter note and a quarter note. The eighty-fifth measure has a quarter note and a quarter note. The eighty-sixth measure has a quarter note and a quarter note. The eighty-seventh measure has a quarter note and a quarter note. The eighty-eighth measure has a quarter note and a quarter note. The eighty-ninth measure has a quarter note and a quarter note. The ninetieth measure has a quarter note and a quarter note. The hundredth measure has a quarter note and a quarter note.

Ходит Ваня

Русская народная песня

Умеренно

Musical score for 'Ходит Ваня' (Vanya is walking). The piece is in 2/4 time and marked 'Умеренно' (Moderato). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a quarter note (3) and a quarter note (2). The second measure has a quarter note (3) and a quarter note (2). The third measure has a quarter note (1) and a quarter note (3). The fourth measure has a quarter note (1) and a quarter note (3). There are slurs over the first and third measures.

Курочка-рябушечка

Л. Лобачев

Довольно весело

Musical score for 'Курочка-рябушечка' (The little hen). The piece is in 4/4 time and marked 'Довольно весело' (Allegretto). The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is in the left hand, starting with a bass clef and a key signature of one sharp. The dynamic marking is *mf*. The score consists of four measures. The first measure has a quarter note (5) and a quarter note (2). The second measure has a quarter note (3) and a quarter note (2). The third measure has a quarter note (3) and a quarter note (2). The fourth measure has a quarter note (5) and a quarter note (3). There are slurs over the first and third measures.

„Коляда“

Украинская народная песня

Умеренно

First system of the piano score for 'Коляда'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Умеренно'. The right hand features a melodic line with a slur over the final four notes, which are numbered 5, 4, 3, 2, 1. The left hand provides a bass line with notes numbered 2 and 5.

Second system of the piano score for 'Коляда'. The right hand continues the melodic line with a slur over the final four notes, numbered 5, 3, 2, 1. The left hand continues the bass line with notes numbered 2 and 5.

Вороны

М. Раухвергер

Умеренно

First system of the piano score for 'Вороны'. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Умеренно'. The right hand has a melodic line with notes numbered 1, 2, 4, 3, 5, 4, 3, 4, 1. The left hand has a bass line with notes numbered 2, 3, 4, 1, 1.

Осень

Русская народная песня

Спокойно

First system of the piano score for 'Осень'. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is 'Спокойно'. The right hand has a melodic line with a slur over the final four notes, numbered 1. The left hand has a bass line with notes numbered 4, 2, 2.

Second system of the piano score for 'Осень'. The right hand has a melodic line with a slur over the final four notes, numbered 2. The left hand has a bass line with notes numbered 4, 2, 3, 4.

А Ерема жил на горке

Русская народная песня

Умеренно

mf

First system of musical notation for 'А Ерема жил на горке'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a slur over the first four notes and a '4' above it. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a slur over the first four notes and a '4' above it. Fingering numbers 3, 5, 2, 1 are written below the first four notes, and 3, 5, 2 are written below the last three notes.

Second system of musical notation for 'А Ерема жил на горке'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a slur over the first four notes and a '4' above it. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a slur over the first four notes and a '4' above it. Fingering numbers 4, 2, 1 are written below the first three notes, and 4 is written below the last note.

Венгерская народная песня

Умеренно

p

First system of musical notation for 'Венгерская народная песня'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a slur over the first four notes and a '2' above the first note, a '3' above the second note, and a '2' above the third note. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a slur over the first four notes and a '2' above the first note, and a '5' above the second note.

Second system of musical notation for 'Венгерская народная песня'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a slur over the first four notes and a '4' above the first note, a '3' above the second note, and a '4' above the third note. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a slur over the first four notes and a '4' above the first note, and a '1' above the second note and a '2' above the third note.

Русская народная песня

Неторопливо

p

First system of musical notation for 'Русская народная песня'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a slur over the first four notes and a '3' above the first note, a '2' above the second note, a '4' above the third note, and a '3' above the fourth note. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a slur over the first four notes and a '3' above the first note, and a '1' above the second note, a '2' above the third note, and a '1' above the fourth note.

Пойду ль я, выйду ль я

Русская народная песня

Довольно подвижно

Musical score for the Russian folk song "Пойду ль я, выйду ль я". The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Довольно подвижно" (Moderately lively) and the dynamics are "mf". The melody consists of two phrases, each with a trill (3) on the first note. The bass line includes fingerings such as 2, 3, 5, 4, 2, 1, 5, 3, 2, and 5.

Раз морозною зимой

Л. Книппер

Важно

Musical score for the piece "Раз морозною зимой" by L. Книппер. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Важно" (Allegretto) and the dynamics are "mf". The melody includes a trill (2) on the first note and fingerings 1, 5, 3, 2. The bass line includes fingerings 3, 1, 2, 4, 1, 2, 2, 3, 1, 2, 4, and 4.

Чешская народная песня

Подвижно

Musical score for the Czech folk song "Чешская народная песня". The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Подвижно" (Lively) and the dynamics are "mf". The melody includes fingerings 1, 3, 2, 5, 1, 3, 2, 3, 4, 2, 4. The bass line includes fingerings 3, 3, 4, and 3.

Ветер по морю гуляет

М. Красев

Спокойно

First system of the piano score for 'Ветер по морю гуляет'. The music is in 2/4 time and B-flat major. The right hand features a melody with triplets and slurs, starting with a *mf legato* dynamic and ending with a *p* dynamic. The left hand provides a simple accompaniment with fingerings 1, 1, 5 and 1, 1, 5.

Second system of the piano score. The right hand continues the melody with triplets and slurs, maintaining the *mf* dynamic and ending with a *p* dynamic. The left hand accompaniment includes fingerings 2, 3, 4 and 2, 3, 4, 5, 2.

Рассказ

Ю. Абелев

Умеренно

First system of the piano score for 'Рассказ'. The music is in 4/4 time and B-flat major. The right hand has a melody with slurs and fingerings 2, 4, 3. The left hand accompaniment has fingerings 4, 1, 3, 1, 4. Dynamics include *p* and crescendos.

Second system of the piano score. The right hand melody continues with slurs and fingerings 2, 2. The left hand accompaniment has fingerings 4, 1, 3, 1, 4. Dynamics include crescendos.

Угощение

Ш. Решевский

Оживленно

First system of the piano score for 'Угощение'. The music is in 2/4 time and B-flat major. The right hand features a lively melody with slurs and fingerings 1, 3, 1, 3, 3, 4. The left hand accompaniment has fingerings 3, 3, 3, 2. Dynamics include *mf* and *f*.

По малину в сад пойдем

А. Филиппенко

Весело

First system of the piano accompaniment for 'По малину в сад пойдем'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in a key with one flat (B-flat major or D minor). The first measure of the upper staff has a fermata over the first note and a '2' above it. The second measure has a fermata over the first note and a '3' above it. The third measure has a fermata over the first note and a '3' above it. The fourth measure has a fermata over the first note and a '2' above it. The lower staff has a fermata over the first note and a '3' below it. The dynamic marking 'mf' is placed in the first measure.

Second system of the piano accompaniment for 'По малину в сад пойдем'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in a key with one flat. The first measure of the upper staff has a fermata over the first note and a '2' above it. The second measure has a fermata over the first note and a '3' above it. The third measure has a fermata over the first note and a '3' above it. The fourth measure has a fermata over the first note and a '2' above it. The lower staff has a fermata over the first note and a '3' below it. The second measure of the lower staff has a fermata over the first note and a '2' below it.

А кто у нас умный

Ан. Александров

Умеренно

First system of the piano accompaniment for 'А кто у нас умный'. It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The lower staff has a bass clef. The music is in a key with two sharps (D major or F# minor). The first measure of the upper staff has a fermata over the first note and a '3' above it. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The lower staff has a fermata over the first note. The dynamic marking 'mp' is placed in the first measure. The second measure of the lower staff has a fermata over the first note and a '1' below it. The third measure has a fermata over the first note and a '3' below it. The fourth measure has a fermata over the first note and a '4' below it.

Ой ду-ду

Детская песенка

Довольно весело

First system of the piano accompaniment for 'Ой ду-ду'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in a key with two sharps (D major or F# minor). The first measure of the upper staff has a fermata over the first note and a '4' above it. The second measure has a fermata over the first note and a '2' above it. The lower staff has a fermata over the first note. The dynamic marking 'mf' is placed in the first measure. The second measure of the lower staff has a fermata over the first note and a '2' below it. The third measure has a fermata over the first note and a '5' below it. The fourth measure has a fermata over the first note and a '4' below it. The fifth measure has a fermata over the first note and a '2' below it. The sixth measure has a fermata over the first note and a '3' below it. The seventh measure has a fermata over the first note and a '1' below it. The eighth measure has a fermata over the first note and a '2' below it.

Second system of the piano accompaniment for 'Ой ду-ду'. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The music is in a key with two sharps. The first measure of the upper staff has a fermata over the first note and a '4' above it. The second measure has a fermata over the first note and a '2' above it. The lower staff has a fermata over the first note. The second measure of the lower staff has a fermata over the first note and a '2' below it. The third measure has a fermata over the first note and a '5' below it. The fourth measure has a fermata over the first note and a '4' below it. The fifth measure has a fermata over the first note and a '3' below it. The sixth measure has a fermata over the first note and a '2' below it.

Вечерняя песня

Е. Тиличеева

Плавно, ласково

Musical score for 'Вечерняя песня' by E. Tiličeeva. The score is in 2/4 time and B-flat major. It consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. The tempo is 'Плавно, ласково' (Ad libitum, tenderly). The score includes dynamic markings *mp* and *p*. Fingerings are indicated with numbers 1-5. The piece features a melody in the right hand and a supporting accompaniment in the left hand.

Ария Дон-Жуана

Фрагмент из оперы «Дон-Жуан»

В. А. Моцарт

Быстро

Musical score for 'Ария Дон-Жуана' by W. A. Mozart. The score is in 2/4 time and B-flat major. It consists of a single staff. The tempo is 'Быстро' (Allegretto). The dynamic marking is *mf*. The piece is a single melodic line.

Все мы песни перепели

Русская народная песня

Довольно весело

First system of the musical score for 'Все мы песни перепели'. The score is in 2/4 time and D major. It consists of two staves. The tempo is 'Довольно весело' (Allegretto). The dynamic marking is *p*. Fingerings are indicated with numbers 1-5. The piece features a melody in the right hand and a supporting accompaniment in the left hand.

Second system of the musical score for 'Все мы песни перепели'. The score is in 2/4 time and D major. It consists of two staves. The dynamic marking is *f*. Fingerings are indicated with numbers 1-5. The piece features a melody in the right hand and a supporting accompaniment in the left hand.

Венгерская народная песня

Весело

mf

1

1

Detailed description: This musical score is for a Hungarian folk song. It is written for piano in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Весело' (Allegretto). The piece consists of two staves. The right hand plays a melody with eighth notes and quarter notes, starting with a finger number '1' above the first measure. The left hand plays a bass line with eighth notes and quarter notes, also starting with a finger number '1' below the first measure. The dynamic is marked 'mf'.

Мышонок

Ю. Щуровский

Довольно весело

mf

4 3 2 1 4 3 4

1 3 5 1 1 2 3

Detailed description: This musical score is for a piece titled 'Мышонок' by Ю. Щуровский. It is written for piano in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Довольно весело' (Allegretto). The piece consists of two staves. The right hand plays a melody with quarter notes and eighth notes, with finger numbers 4, 3, 2, 1, 4, 3, 4 written above the notes. The left hand plays a bass line with quarter notes and eighth notes, with finger numbers 1, 3, 5, 1, 1, 2, 3 written below the notes. The dynamic is marked 'mf'.

„Два півники“

Украинская народная песня

Умеренно

mf

2 5 2 3

3 4 5 3 1

Detailed description: This is the first system of the musical score for 'Два півники', a Ukrainian folk song. It is written for piano in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Умеренно' (Moderato). The piece consists of two staves. The right hand plays a melody with quarter notes and eighth notes, with finger numbers 2, 5, 2, 3 written above the notes. The left hand plays a bass line with quarter notes and eighth notes, with finger numbers 3, 4, 5, 3, 1 written below the notes. The dynamic is marked 'mf'.

mf

2 5 2

3 4 1 5

Detailed description: This is the second system of the musical score for 'Два півники'. It continues the melody and bass line from the first system. The right hand has finger numbers 2, 5, 2 above the notes. The left hand has finger numbers 3, 4, 1, 5 below the notes. The dynamic is marked 'mf'.

Как кума-то к куме

Русская народная песня

Довольно весело

p

Тень-тень

В. Калининков

Тень-тень, потетень,
Выше города плетень.
Сели звери под плетень,
Похвалялися весь день.

Не очень скоро

Ученик

Не очень скоро

Учитель

Дед Мороз

В. Витлин

Умеренно

Ученик

Musical score for the student part, measures 1-4. The score is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over the notes G4, A4, Bb4, and C5, with fingerings 4 and 2. The left hand plays a bass line with triplets of G3, F3, and E3. The next two measures continue the melody with a slur over G4, A4, Bb4, and C5, with fingerings 4, 2, and 3. The left hand continues with triplets of G3, F3, and E3. The dynamic marking *mf* is present.

Учитель

Musical score for the teacher part, measures 1-4. The score is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over the notes G4, A4, Bb4, and C5, with fingerings 2 and 4. The left hand plays a bass line with notes G3, F3, and E3, with fingerings 5 and 2. The next two measures continue the melody with a slur over G4, A4, Bb4, and C5, with fingerings 5 and 4. The left hand continues with notes G3, F3, and E3. The dynamic marking *mp* is present.

Musical score for the student part, measures 5-7. The score is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over the notes G4, A4, Bb4, and C5, with fingerings 4 and 3. The left hand plays a bass line with triplets of G3, F3, and E3. The third measure continues the melody with a slur over G4, A4, Bb4, and C5, with fingerings 4, 2, and 4. The left hand continues with triplets of G3, F3, and E3.

Musical score for the teacher part, measures 5-7. The score is in 4/4 time and B-flat major. The first two measures feature a melody in the right hand with a slur over the notes G4, A4, Bb4, and C5, with fingerings 1 and 1. The left hand plays a bass line with notes G3, F3, and E3. The third measure continues the melody with a slur over G4, A4, Bb4, and C5, with fingerings 1 and 1. The left hand continues with notes G3, F3, and E3. The dynamic marking *mf* is present.

3 2 5 4

2

2 4 3 5

4 2

5

2 5

Про Петю
Д. Кабалевский

Скоро, весело

Ученик

mf non legato

4 4 2 3 1 4

2 1 2 4 2 3

Учитель

Скоро, весело

mf non legato

3 3 4 3 3

f

4 1 2 2

ЗНАКИ АЛЬТЕРАЦИИ В БАСОВОМ КЛЮЧЕ РАЗНООБРАЗИЕ ШТРИХОВ И ДЛИТЕЛЬНОСТЕЙ

Латышская народная песня

Не скоро

mf legato

4 2 3 4 4 2 1

Detailed description: This system of music is for the piece 'Не скоро'. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Не скоро' (Ad libitum). The dynamics are 'mf' and the articulation is 'legato'. The bass line contains a sequence of notes with fingerings: 4, 2, 3, 4, 4, 2, 1. The treble line has a few notes in the first two measures.

1 2 5 5

1 3 5

Detailed description: This system continues the piece 'Не скоро'. The treble line has notes with fingerings 1, 2, 5, and 5. The bass line has notes with fingerings 1, 3, 5. The notation includes slurs and rests.

Дождик

М. Музафаров

Умеренно, весело

mf

Detailed description: This system is for the piece 'Дождик'. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are 'mf'. The tempo is 'Умеренно, весело' (Moderato, Allegretto). The music consists of eighth and quarter notes with slurs.

1 2 3 4 2

4 2 1 5 2

Detailed description: This system continues the piece 'Дождик'. The treble line has notes with fingerings 1, 2, 3, 4, 2. The bass line has notes with fingerings 4, 2, 1, 5, 2. The notation includes slurs and rests.

Украинская народная песня

Довольно весело

5 2 5

f

1 1

2 2

mp

3 1 1

На горе стоит верба

Русская народная песня

Весело

1 2 3 5 3 1 2

f

1

3 5 3 3 4

1 3 1 4

3 4 3 4

3 4

Бобер

Русская народная песня

Спокойно

Musical score for 'Бобер' (The Beaver), a Russian folk song. The piece is in 2/4 time and D major. The tempo is 'Спокойно' (Calmly). The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody is marked with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a fermata over the final note.

„Ходить жук по долині“

Украинская народная песня

Умеренно

Musical score for 'Ходить жук по долині' (The Beetle in the Valley), a Ukrainian folk song. The piece is in 2/4 time and D major. The tempo is 'Умеренно' (Moderately). The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody is marked with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above the notes.

Continuation of the musical score for 'Ходить жук по долині'. The piece concludes with a piano (*p*) dynamic marking and a fermata over the final note. Fingerings are indicated by numbers 1-5 below the notes.

Скользя по льду

Э. Сигмейстер

Шутливо

Musical score for 'Скользя по льду' (Sliding on Ice) by E. Sigmeister. The piece is in 4/4 time and D major. The tempo is 'Шутливо' (Playfully). The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a simple accompaniment. The melody is marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-4 above the notes.

4 1 3 4

mf *f*

2 2

Украинская народная песня

Бодро

5 2 4 3 2 1

f *mf*

3 2 1 5 5 3

5 4 3 2

f *mf*

1 2 3 5

Со вьюном я хожу

Русская народная песня

Оживленно

mf *f*

1 3

p

(3 2 2 1 4 5 1 5)

Над полями

Русская народная песня

Быстро

Musical score for 'Над полями' in 2/4 time. The piece is marked 'Быстро' (Allegro) and 'mf legato'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth notes with fingerings 5, 3, 1, 3, 1. The bass staff begins with a series of eighth notes with fingerings 5, 3, 1, followed by a quarter rest, then a series of eighth notes with fingerings 4, 1. The piece concludes with a whole rest in the treble staff and a quarter rest in the bass staff.

Дровосек

Русская народная песня

Не спеша

Musical score for 'Дровосек' in 2/4 time. The piece is marked 'Не спеша' (Ad libitum). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of eighth notes with a fingering of 5, followed by a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes. The piece concludes with a whole rest in the treble staff and a quarter rest in the bass staff.

Musical score for 'Дровосек' (continued) in 2/4 time. The piece is marked 'rit.' (Ritardando). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of eighth notes with a fingering of 5, followed by a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes. The piece concludes with a whole rest in the treble staff and a quarter rest in the bass staff.

ПАУЗЫ

Эх, хорошо!

И. Дунаевский

Скоро

Musical score for 'ПАУЗЫ' in 2/4 time. The piece is marked 'Скоро' (Allegro) and 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes. The bass staff begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes. The piece concludes with a whole rest in the treble staff and a quarter rest in the bass staff.

„Журавель“

Украинская народная песня

Оживленно

First system of the musical score for 'Журавель'. It consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including accents (>) and slurs. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A dynamic marking of *f* is present in the first measure.

Second system of the musical score for 'Журавель'. It consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, including accents and slurs. The lower staff continues the bass line with eighth notes and rests. A dynamic marking of *f* is present in the first measure.

Верхом на палочке

Немецкая народная песня

Подвижно

First system of the musical score for 'Верхом на палочке'. It consists of two staves in 2/4 time. The upper staff is in treble clef and contains a melody with quarter notes and rests, including fingerings (4, 4, 3, 3, 5) and dynamics (*f*, *mf*). The lower staff is in bass clef and contains a bass line with quarter notes and rests, including fingerings (4, 2, 2, 3, 4, 3, 5, 1, 3).

Second system of the musical score for 'Верхом на палочке'. It consists of two staves. The upper staff continues the melody with quarter notes and rests, including fingerings (3, 5, 3, 5, 4, 3, 2) and dynamics (*f*, *mf*). The lower staff continues the bass line with quarter notes and rests, including fingerings (3, 5, 1, 3, 5, 4, 3, 2, 3).

Медвежата

М. Красев

Не спеша

Musical score for 'Медвежата' (The Bears) by M. Красев. The piece is in 2/4 time and marked 'Не спеша' (Ad libitum). The score is written for piano in bass clef. The first system shows a piano (p) dynamic. The second system includes fingerings: 3, 2, 3, 1, 2, 3 in the right hand and 3, 2, 3, 1, 2, 3 in the left hand.

Киргизский народный наигрыш

Умеренно

Musical score for 'Киргизский народный наигрыш' (Kyrgyz Folk Tune). The piece is in 2/4 time and marked 'Умеренно' (Moderato). The score is written for piano in treble clef with a key signature of one sharp (F#). The first system includes a mezzo-forte (mf) dynamic. The second system includes fingerings: 1, 2, 3 in the left hand and 3, 1, 3, 3, 4 in the right hand. The third system includes fingerings: 2, 1, 2, 5, 3, 1, 2, 5 in the left hand and 3, 1, 2, 5 in the right hand.

Вальс

Фрагмент из балета «Лебединое озеро»

П. Чайковский

В темпе вальса
Tempo di Valse



„Сонце низенько“

Украинская народная песня

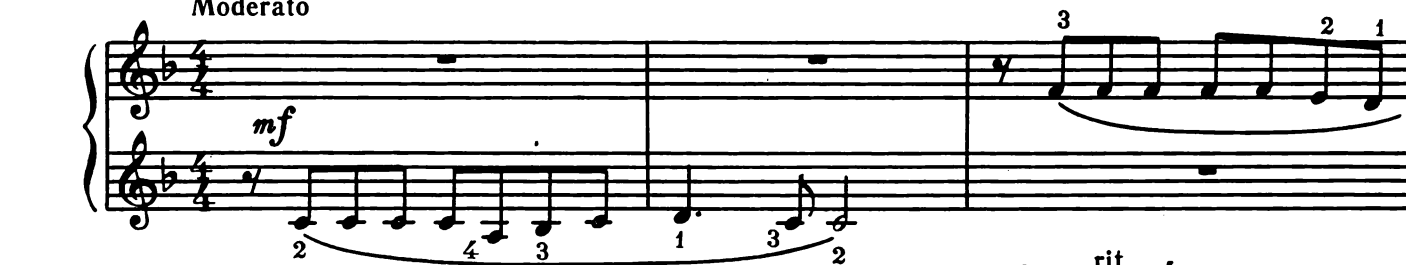
Медленно и певуче
Andante cantabile



Моя Индонезия

М. Исмаил

Умеренно
Moderato



Висла

Польская народная песня

Умеренно
Moderato 3

First system of the musical score for 'Висла'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The tempo is 'Умеренно Moderato 3'. The dynamics are marked 'mf'. The music features a melody in the upper staff and a bass line in the lower staff. Fingering numbers (1-4) are indicated above the notes. A repeat sign is present in the middle of the system.

Second system of the musical score for 'Висла'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The dynamics are marked 'mf'. The music continues with a melody in the upper staff and a bass line in the lower staff. Fingering numbers (1-4) are indicated above the notes. A repeat sign is present in the middle of the system.

Концерт для скрипки с оркестром

Фрагмент II части

Д. Кабалевский

Спокойно, певуче
Tranquillo, cantabile

First system of the musical score for the Concerto for Violin and Orchestra. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The tempo is 'Спокойно, певуче Tranquillo, cantabile'. The dynamics are marked 'mp'. The music features a melody in the upper staff and a bass line in the lower staff. Fingering numbers (1, 3, 5) are indicated above the notes. A repeat sign is present in the middle of the system.

Second system of the musical score for the Concerto for Violin and Orchestra. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef. The dynamics are marked 'mp'. The music continues with a melody in the upper staff and a bass line in the lower staff. Fingering numbers (1, 2, 3, 4, 5) are indicated above the notes. A repeat sign is present in the middle of the system.

Игра в жмурки

К. Лонгшамп-Друшкевичова

Довольно весело
Scherzando

Musical score for 'Игра в жмурки' in 3/4 time. The piece is marked 'Довольно весело Scherzando'. The score consists of two staves. The upper staff features a melody with eighth notes and rests, with fingerings 2, 3, 2, 3, 2, 3, and 2 indicated above. The lower staff provides a bass accompaniment with eighth notes and rests, with fingerings 3, 2, 3, 2, 3, 2, and 4-1 indicated below. Dynamics include *mf* and *p*.

Игра света и тени

Л. Добжай

Весело
Scherzando

First system of the musical score for 'Игра света и тени' in 2/4 time. The piece is marked 'Весело Scherzando'. The upper staff has a melody with eighth notes and rests, with a fingering of 1 above. The lower staff has a bass accompaniment with eighth notes and rests, with a fingering of 5 below. A dynamic marking of *dp* is present.

Second system of the musical score for 'Игра света и тени' in 2/4 time. The upper staff continues the melody with eighth notes and rests, with fingerings 4, 5, and 3 above. The lower staff continues the bass accompaniment with eighth notes and rests, with fingerings 1, 1, 2, 3, and 2 below. A dynamic marking of *dp* is present.

Песня

Из оперы «Наталка Полтавка»

Н. Лысенко

Медленно
Andante

Musical score for 'Песня' in 3/4 time. The piece is marked 'Медленно Andante'. The score consists of two staves. The upper staff features a melody with quarter notes and rests, with fingerings 5, 2, and 3 above. The lower staff provides a bass accompaniment with quarter notes and rests, with fingerings 1 and 3 below. A dynamic marking of *mf* is present.

First system of the musical score for 'Опять кляксы!'. It consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes in the third measure. The left hand has a bass line with a five-measure rest in the third measure.

Second system of the musical score for 'Опять кляксы!'. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with a five-measure rest in the first measure and a slur over the last two measures.

Опять кляксы!

Г. Дмитриев

Игриво
Scherzando

First system of the musical score for 'Плакса'. It is in 4/4 time. The right hand has a melodic line with a slur over the first four measures and a dynamic marking of *p* followed by *cresc.* and *f*. The left hand has a bass line with a five-measure rest in the first measure and a dynamic marking of *p* at the end.

Second system of the musical score for 'Плакса'. The right hand has a melodic line with a slur over the first four measures and a dynamic marking of *mf* followed by *f*. The left hand has a bass line with a four-measure rest in the first measure and a dynamic marking of *f* at the end.

Плакса

Д. Кабалевский

Медленно, печально
Andante doloroso

First system of the musical score for 'Плакса'. It is in 2/4 time. The right hand has a melodic line with a slur over the first three measures and a dynamic marking of *p*. The left hand has a bass line with a two-measure rest in the first measure and a dynamic marking of *p* at the end.

*ped. ** *ped. ** simile

Колокольчик

Л. Князева

Подвижно
Allegretto

8-

Мой Лизочек

П. Чайковский

Умеренно
Moderato

Родина слышит

Д. Шостакович

Умеренно
Moderato

mf

f

Болтуня

С. Прокофьев

Переложение Э. Денисова

Умеренно
Moderato

Ученик

Учитель

Умеренно Moderato

Умеренно Moderato

5 3 1 4 3 2 2 rit. 1

1 2 3 2 2 4 rit.

„Їхав козак за Дунай“

Украинская народная песня

Умеренно
Moderato

Ученик

p

3 3 4 3

Учитель

p

5 1 2 1 3 4

5 1 2

mf

4 3

mf

1 2 1 2

5 3

1 2 4 rit. 5 1

p

3 4 2

rit.

p

5 2 1 2 5 2 1 2

Симфония № 7
 Фрагмент II части
 Л. Бетховен
 Переложение Ю. Матвеева

Умеренно
Moderato

Ученик

p

Умеренно
Moderato

Учитель

p

Musical score for piano, consisting of two systems of staves. The first system includes a treble and bass staff for the right hand, and a bass staff for the left hand. The second system also includes a treble and bass staff for the right hand, and a bass staff for the left hand. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *(pp)*.

МЕЛОДИЯ И ОСТИНАТНОЕ СОПРОВОЖДЕНИЕ

Этюд

Е. Гнесина

Умеренно
Moderato

Musical score for piano, showing a single system with a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (3, 3, 3, 5). The bass staff contains a simple accompaniment with fingerings (1, 5).

Этюд

Е. Гнесина

Умеренно
Moderato

Musical score for the first exercise, Moderato. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is marked with a piano (p) dynamic. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes in each measure.

„Колискова“

Украинская народная песня

Спокойно
Andante

Musical score for the second exercise, Andante. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is marked with a piano (p) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of chords.

У ворот, ворот

Русская народная песня

Не спеша
Andantino

Musical score for the third exercise, Andantino. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is marked with a piano (p) dynamic. The right hand plays a melody with fingerings (3, 2, 1, 3, 4, 1, 3, 1, 3, 4) and slurs. The left hand plays a bass line with chords and slurs.

Continuation of the musical score for the third exercise, Andantino. It consists of two staves. The right staff has a treble clef and a 4/4 time signature. The left staff has a bass clef and a 4/4 time signature. The music is marked with a piano (p) dynamic. The right hand plays a melody with fingerings (5, 1, 1, 5, 1) and slurs. The left hand plays a bass line with chords and slurs.

Русская народная песня

Не спеша
Andantino

f *p*

„За городом качки пливуть“

Украинская народная песня

Подвижно
Allegretto

f

Как по лугу, по лужочку

Русская народная песня

Не быстро
Non presto

mf *p*

Задумчивый напев

Э. Човек

Не спеша
Andantino

Musical score for 'Задумчивый напев' by Э. Човек. The piece is in 2/4 time, marked 'Andantino' and 'Не спеша' (Not in a hurry). The tempo is indicated as 'Andantino'. The score is written for piano (p) and features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The key signature is one flat (B-flat major or D minor). The piece consists of 8 measures. Fingerings are indicated: 5-1 in the first measure of the treble staff and 5 in the first measure of the bass staff.

Яблоки, персики (Песенка разносчика фруктов)

Э. Сигмейстер

Свободно
Rubato

Musical score for 'Яблоки, персики' (Fruit Vendor's Song) by Э. Сигмейстер. The piece is in 2/4 time, marked 'Rubato' and 'Свободно' (Ad libitum). The tempo is indicated as 'Rubato'. The score is written for piano (f) and features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature is one sharp (F# major or D minor). The piece consists of 8 measures. Fingerings are indicated: 4-2 in the first measure of the treble staff and 1-5 in the first measure of the bass staff. Additional fingerings are shown above the treble staff: 4, 1, 3 2, 4, 4, 1, 4, 4 5.

Тамбурин

Ж. Ф. Рамо

Переложение М. Мейчика

Довольно весело
Allegretto

Musical score for 'Тамбурин' by Ж. Ф. Рамо, arranged by М. Мейчик. The piece is in 4/4 time, marked 'Allegretto' and 'Довольно весело' (Quite cheerful). The tempo is indicated as 'Allegretto'. The score is written for piano (mf) and features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature is one sharp (F# major or D minor). The piece consists of 8 measures. Fingerings are indicated: 1-5 in the first measure of the treble staff and 5) in the first measure of the bass staff. Additional fingerings are shown above the treble staff: 1, 3 1 2, (5) 4, 3, 4, 3. Additional fingerings are shown below the bass staff: 5), 3 1 2, 5, (2 3 4 2) 4 5 3.

Конец

Повторить с начала до слова «Конец»

Этюд
Е. Гнесина

Подвижно
Con moto

f

„Десь тут була подоляночка“
Українська народна пісня
Обробка В. Кикты

Умеренно
Moderato

mf

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melodic line with eighth notes and quarter notes, some beamed together. The lower staff continues the harmonic accompaniment with chords and single notes.

Грустная песенка

Г. Сараджян

Умеренно
Moderato

The third system begins with a dynamic marking of *p* (piano) in the upper staff. The upper staff contains a melodic line with a fingering of 5 on the first note. The lower staff features a bass line with chords and single notes, including a fingering of 1/5 on the first note. There are hairpins indicating a crescendo and decrescendo.

The fourth system continues the musical piece. The upper staff features a melodic line with a fingering of 3 on the first note. The lower staff continues the harmonic accompaniment with chords and single notes, including a fingering of 3 on the first note. There are hairpins indicating a crescendo and decrescendo.

The fifth system continues the musical piece. The upper staff features a melodic line with a fingering of 5 on the first note. The lower staff continues the harmonic accompaniment with chords and single notes, including a fingering of 3 on the first note. There are hairpins indicating a crescendo and decrescendo.

ПАРАЛЛЕЛЬНОЕ ДВИЖЕНИЕ ГОЛОСОВ

В прямом движении

Б. Барток

♩ = 96

Во саду ли, в огороде

Русская народная песня

Довольно весело

Allegretto

Ученик

Musical score for the student part of 'Во саду ли, в огороде'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Довольно весело Allegretto'. The score includes fingerings (4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3) and dynamics (p). A 'rit.' marking is present at the end of the piece.

Довольно весело

Allegretto

Учитель

Musical score for the teacher part of 'Во саду ли, в огороде'. It consists of two staves in 2/4 time. The top staff is in bass clef and the bottom in bass clef. The tempo is 'Довольно весело Allegretto'. The score includes fingerings (5, 2, 4, 2, 5, 2, 4, 2) and dynamics (mf, p). A 'rit.' marking is present at the end of the piece.

Первые шаги

С. Майкапар

Умеренно

Moderato

8

Ученик

Musical score for the student part of 'Первые шаги'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Умеренно Moderato'. The score includes fingerings (1, 5) and dynamics (f). A dashed line with the number 8 is above the first staff.

Умеренно

Moderato

Учитель

Musical score for the teacher part of 'Первые шаги'. It consists of two staves in 2/4 time. The top staff is in treble clef and the bottom in bass clef. The tempo is 'Умеренно Moderato'. The score includes fingerings (3, 1, 5, 1, 5, 1, 4, 2, 3, 1, 4, 2) and dynamics (f).

8

1 5

5 1

3 1 5 1 5 1 4 2 3 1 4 2 5 1 4 2

3 5 2 1 2 1 5 3

8

p

4 2 1

5

p

1 5 2 4

8

2 4

4 2

Дарбийский барабан

(Старая английская песня)

Э. Сигмейстер

Сдержанно
Sostenuto

mf

5 2 1 5

3 4 2 1 3 4 1 2 1 5 4 5

2 1 2 4 2 1 5 4 5 1 2 1 3 5

(3 5 3)

Detailed description: This is the musical score for 'Дарбийский барабан'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The treble staff contains a melodic line with a dynamic marking of *mf* and includes fingerings 1, 4, 3, 4, 3, 4, 1. The bass staff contains a bass line with fingerings 5, 2, 1, 5. The second system continues the piece with fingerings 3, 4, 2, 1, 3, 4, 1, 2, 1, 5, 4, 5 in the treble and 2, 1, 2, 4, 2, 1, 5, 4, 5, 1, 2, 1, 3, 5 in the bass. There are also some circled numbers like (3) and (5) in the bass line.

Две зеленые лягушки

Э. Сигмейстер

Сдержанно
Sostenuto

mf non legato

5 2 3

3 3 4 5 3 2 1

4 1 2 3 5

mf

Detailed description: This is the musical score for 'Две зеленые лягушки'. It consists of two systems of piano accompaniment. The first system has a treble clef and a bass clef. The treble staff contains a melodic line with a dynamic marking of *mf non legato* and includes fingerings 1, 4, 3. The bass staff contains a bass line with fingerings 5, 2, 3. The second system continues the piece with fingerings 3, 3, 4, 5, 3, 2, 1 in the treble and 3, 2, 1 in the bass. The third system has fingerings 4, 1, 2, 3, 5 in the treble and 1, 4, 3 in the bass. There is a dynamic marking of *mf* in the treble staff of the third system.

Вставайте, люди русские!

Фрагмент из кантаты «Александр Невский»

С. Прокофьев

Решительно
Risoluto

3 4 5 3 1 5 4 5 > 4 1 4

3 2 1 2 3 5 3 2 1 2 5

5 3 2 1 2 2 4 4 2

1 3 2 4 5 4 3 2 4 2

Ария Папагено

Фрагмент из оперы «Волшебная флейта»

В. А. Моцарт

Спокойно
Tranquillo

8

Ученик

1 3 2 3 2 3 4 3 2

mf

5 2 3 2 3 2 1 2

Спокойно
Tranquillo

Учитель

3 4 5 3 2 1

p

Musical score for the first system, measures 8-11. The system consists of three staves. The top staff is a treble clef with notes and fingerings (4, 2, 3, 5, 2, 3, 2) and dynamics *f* and *p*. The middle staff is a treble clef with notes and fingerings (1, 2, 4, 3, 1, 2, 3, 4) and dynamics *f* and *p*. The bottom staff is a bass clef with notes and fingerings (2, 1, 1, 1, 3, 1) and dynamic *mf*. A dashed line with the number 8 is at the top left.

Musical score for the second system, measures 12-15. The system consists of three staves. The top staff is a treble clef with notes and fingerings (3, 5, 2, 3) and dynamics *pp*. The middle staff is a treble clef with notes and fingerings (3, 4, 3, 1) and dynamics *pp*. The bottom staff is a bass clef with notes and fingerings (3, 3) and dynamics *p* and *pp*. A dashed line with the number 8 is at the top left.

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