

# Love Story

Performer: Richard Clayderman By Francis Lai

Andante

$\text{♩} = 65$

*mp*

Am

E(onG#)

5 3 1 3 1 3 1 3

Red. Red. Red. Red. Red.

6

E(onG#) Am F E

Red. Red. Red. Red.

10

E Bm7 Am

Red. Red. Red. Red. Red. Red. Red. Red.

15

E(onG#) Am F

Red. Red. Red. Red. Red. Red. Red.

19

E Bm7 AΔ7

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

1 2 3 1 3 4

5 4 3 1

> >

23

Dm G7

*mf*

*Red.* *Red.* *simile con pedal*

5 1 4 2 1 2 1 5 1 4 2 1 2 4 1 5 1 3 2 1 2 3 1

25

CΔ7 FΔ7

*Red.* *Red.*

5 3 2 1 2 1 2 3 5 3 2 1 2 1 2 3 5 3 2 1 2 1 2 3

27

Bm7(b5) Am

*Red.* *Red.* *Red.* *Red.*

5 1 3 2 1 2 3 1 5 3 1 3 2 3 1 2 5 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

29

Dm G7

*Red.* *Red.* *simile con pedal*

5 1 3 2 1 2 3 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

31  $C\Delta 7$   $F\Delta 7$

33  $B7$   $E\Delta 7$

4 1 5 3 2 1 3 1 2 1

5 1 5 4 1

5 3 3 1

5 2 1 2 1 5 3 2

1 5 3 2 1

35  $E_{sus}^4$   $R.H.$   $E7$

5 1 2 3 1 2 3 4 1 2 4 5

1 2 3 5

*Red.*

36

1 2 3 5 1 2 3 5 1 2 4 5 1 2 3 5

*Red.*

37  $E7$   $E$

*ff* *rit.*

*Red.*

38 **8** Am

*f*  
*a tempo*

3 3 3

Red. Red.

**8** E<sup>(on G#)</sup> Am

40

3 3 3

Red. Red. Red. Red.

**8** F

43

3 E 3 Bm7 E

Red. Red. Red. Red. Red. Red.

46 **ff** Am Am<sup>(on G)</sup> FΔ7 Am **mf**

5 4 3 2 1

Red. Red. Red. Red.